E19851820

COMP BOOK

~~COMMENT BOOK~~

OCT '85

80 SHEETS • 10x7⅞ • 5x5 QUAD • 43-475

NATIONAL BLANK BOOK COMPANY, INC.
Holyoke, Massachusetts 01040 • Made in USA

Digitized by the Internet Archive
in 2025 with funding from
Amateur Radio Digital Communications, Grant 151

https://archive.org/details/stationnotebookc00mhco_0

Oct '85

Hey, staffers!

New thing - Next to the transmitter log there is a new fun thing to remember to do. Because of D.J. complaints about "walking" albums, we ask that everyone helps out by signing the statement that you haven't taken anything. Please remember to do so.

If we all work together, perhaps fewer albums will spring legs.

Thanks!

Caroline

Hi folks!-

Just a reminder- I do the last show on Sunday nights and don't like picking up all the excesses of the week before (i.e. albums strewn about the station). It bears repeating: PICK UP YOUR

ALBUMS AND PUT THEM AWAY.

However, while putting stuff away I discovered that someone filed their personal copy of Thomas Dolby's The Golden Age of Wireless with the other records. If it's yours, I have it. A hint from experience: if you bring your own albums into the station → LABEL THEM W/ YOUR NAME.

Thanks!

-Kelly

Are we even getting newsies or what? -Rina

Mandatory STAFF MEETING!

-(if you absolutely can't come - drop a note to C. Cranos ASAP)

Sunday, Oct 13

8pm

S. Rocky Room

DJ's -

Remember to watch levels!

Your voice should be as loud/no louder than your music!

Guest speaker & munchies at staff meeting!

Liz S. will talk about doing a professional show!

you can eat!

find out fun new things!

Complain about required cuts (ha ha)

SUN - OCT 13

8pm - South Rocky

MAURA ——
(re: PSAS)

IM NOT SURE IF IT MATTERS OR NOT, BUT THE YOUTH EXCHANGE RECORDED PSA (#310) SAYS ON IT TO DISCONTINUE USE AFTER SEPT 1984. IT DOESN'T MENTION DATES ~~PER SE~~ PER SE, BUT MAYBE THE ADDRESS IS NO LONGER VALID?

SEANA

P.S RED CROSS #316, TOO.

Some shows get enough requests that you can't get them all in at the end of your show because of timing of required cuts. I have nothing against required cuts - but why schedule them?

And so many?

Why take requests?
When there is new music to be explored. - Because we do have an audience

We urban contemp dj's are wondering why we have none of the following:

Vanity 6 (Besides Prince the world)
Sheila E } Prince's
The Time } Entourage
Whitney Houston
Ready for the World Pseudo-Prince
The Family
Klymaxx etc, etc.

People call & request these and we have to turn them away!!!!!!!

Oct. 10, 1985

Hello folks!

The scheduled required cuts are no big deal — frankly, I don't understand the resistance. Scheduling them is to prevent you from haphazardly throwing them into the middle of your show (or end — just to get them over with) — it's not that tough. ANYTHING can mix w/ ANYTHING as long as it's mixed well.

Charlotte

I don't know Charlotte. (wary look) Have you ever mixed PSA 312 (60sec) with Medieval French music. It's Pretty interesting. (I personally don't think Neil Diamond and Black Flag (or the Dead Kennedys) would mix together all that well either.) Just a personal opinion though.

ERIKA

I don't know Erika, not all required cuts are Black Flag also — you probably shouldn't play Neil Diamond on my classical hour. He is too talented.

LISA.

People - "a note of encouragement"

I just did an EBS. It's about ten times easier then doing a 30sec. PSA record where you have to cue the next record in that time.

It's a breeze.

ERIKA -Yeah

LISA (all powerful and wonderful engineer)

The tone arm on the rt. turntable (#2) needs to be raised. It's so low that it hits the records when it is playing the inside tracks. Then it skips and won't play any further in.

ERIKA
(your lowly but wonderful assistant)

CLASSICAL DJ's, Dept. Head, and STAFF

I'm really embarrased to say this, but the classical section has only 3 (count them, three) ablums of Medieval and Renaissance music. That makes it real hard to do an Early Music show. (though the Music Dept. does help a little.) How can we rectify this problem?

ERIKA

can you tell I'm bored, I just keep on writing, It's easier than studying Latin.

(Jesus, Erika, I've never seen you write so much in my LIFE!)
(-C)

Why the warfare between Luca S and non-like-minded people? Let's not cut down "old" music - it was new once, too, and it's not bad

Please sign

logs in blue or

black ink

Only!

11 Oct. 85

what happened to a lot
of the R's ?
it goes from REM to Roxy Music
I may be clueless, but it's
easy to be clueless at 6 am

Elizabeth

Plus we need some Bronski Beat

Never mind I figured
it out
actually Sallie told me

11 Oct 85

After reading all these comments about Rock required cuts, I feel that perhaps you folks could try to understand WHY Regina has given you required cuts. There are reasons, and it is essential for college radio to play lots of new rock in order to keep receiving records from the companies. Besides, shouldn't college radio be different from TOP-40? YES. COLLEGE radio is responsible for making stars out of once-obsolete bands like REM & Bronsky Beat. College radio, being non-commercial, can afford to play risky (ie: not top 40) music. We obviously have NOTHING to do w/ Bronsky's Beat success - since we don't have any!!

So, Don't complain to Regina. She is doing her job and a fine job. Perhaps you should worry about making a show good technically and improving your voice. The shows I've heard are really POOR in both of those senses.

Remember, you are not playing music just for yourself, but for a LISTENING AUDIENCE. People want to hear new & different stuff, not the same old favorites -- you can play those on your stereo at home. Think about it -- DO YOU HAVE LISTENERS AWAY FROM CAMPUS? DO YOU CARE IF YOU DO? WELL, YOU SHOULD, BECAUSE THAT'S WHY WE HAVE 100 WATTS NOW !!!!!!

— Jill 11 Oct. 85

I agree ~~totally~~ —

YOU MAY THINK OLD YAZ OR THE POLICE ARE THE "COOLEST" BUT HEY IT'S BEEN DONE — TO DEATH... COLLEGE RADIO IS SUPPOSED TO GIVE NEW BANDS & NEW MUSIC A CHANCE AND FACE IT — A LOT OF PEOPLE DON'T KNOW ANY NEW MUSIC AND WOULDN'T PLAY IT IF IT WEREN'T REQUIRED.

SO GIVE REGINA, AND THE REST OF US WHO UNDERSTAND THE NECESSITY OF NEW MUSIC/COLLEGE RADIO, A BREAK — AND COPE WITH IT.

— LAURA P.

Oct. 11, 1985

I was playing some waltzes by Brahms when the needle started skipping (on right turntable) - but the record is new and has no scratches, so can something be done, perhaps the tone arm can be raised.

Sophie

Well, at least we're controversial - I suppose we all figured the new required cut system would draw lots o' comments - at least we're on our toes. After my first Show, I really hated the idea - but I'm warming up to it. My only complaints (and I would like to discuss these w/ you, Regina) are: ~~about~~

(1) the timing aspect. I understand the purpose, but - ~~(2)~~ I find it difficult w/out making my Show fragmented - trying to do that + PSA's ~~to~~ etc. etc.

(2) Since there are so many req. cuts + requests + other stuff, I find I do not have as much time to fit in "other" new music - stuff that isn't required but should'a be

ignored - or old required cuts, maybe?

All in, all - it's a good idea to have a varied amount of req. cuts - it forces people to think about their shows and listen to new music - but a bit more flexibility might help.

- Mary Ann Carberry
(back on Fri Nights
~9 pm)

Not to imply ← you do, [redacted] M.A. - but some people do.

Where is the new OMD album?
Waah! (I'm tired of "So In Love")

I have to throw in my two cents here, more as a listener than a DJ (since I don't have a rock show).

I like the idea of more required cuts, for all the reasons Jill and Laura put forth.

And as much as you (collective sense - I gather that more people besides Mary Ann have complaints) may think it fragments your show - I think that this comes from the DJ's perspective of knowing what's coming up. The listener doesn't

have a log in front of her and doesn't know (consciously) that a PSA is coming up at :20 and :40, or that a new song is at :15, :30, and :45 (unless you tell them). The point is this: everything can blend fairly naturally - if you say "And now for a P.S.A." YES, it sounds fragmented as hell. (Same for "And now for a required cut.") If you say "We'd like to remind you .... (P.S.A.)" or "And here's a brand new song by..." (rock cut), then it sounds very spontaneous.

Just some thoughts during a particularly bad classical show that I am DJing.

Kelly

(usually on 10-11:30 Sunday nights)

Have-fulness fragmented makes being a D.J. NO fun!

What's going on with the rock collection? I can understand that everything may not be alphabetized, but some of the letters seem spread out over several shelves. Also, the required cuts are impossible to find if they're anywhere within the new record collection, or are they supposed to be within it?

Becky Miller
Sat. 7-9

10/12/85

I asked this evening for Sherri - the PSA all appeared to be related to Black people, am I as well as my listeners to assume that only blacks should listen to Urban Contemp.?

Thanks
Jefferson

The LOGS are not being printed according to our schedule. The order is GOSPEL, FOLK, BEATLES etc - B.K. McCabe

Caterea

Yeah I know. Sorry about that but they were all printed up (enough for the SEMESTER) and we didn't know the new schedule yet so I left them the way they were last year. Sorry if its confusing. Maura.

Thanks ALSO re the PSA's. The Traffic staff schedules all the PSA's. I don't think they assume ONLY black people listen to Urban Contemp. If you want ~~a list~~ fewer PSA's concerning black people, I can ask them ~~to~~ to try and vary things a bit more. Thanks for the comment. Any other DJ's have comments re PSAs.

Sara.

Will take out those pre-recorded PSAs that are really outdated. I hadn't realized they gave addresses.

Thanks.

Maura

How About Some HAPPY Comments ?!?

(not to discourage legit gripes, but rather to keep things in perspective)

a) Kelly's doing a great job w/ getting started w/ UNDERWRITING (i.e lotsa $$ & hence Records, Equipment, ~~GOOD~~ STUFF) talk to her if you're interested?

b) Regina is awsome & is doing homework

c) Radio Is Fun!

&

We Sound Mahvelous

but We Could always be Better

a public srvce announcement from Betzo

O.K. HAPPY COMMENT:

The required cuts this week are great! (Robyn Hitchcock, Husker du, Lucas Shaw, Enigma ..) A vast improvement.

I agree! like the Rave ups:

10/15/85 Another happy comment.

— I don't mind the required cuts — just the mandatory time — I feel that I should be able to mix in a required ~~cut~~ cut whenever it fits into my show — even if it means two in a row.

The required cuts this week are excellent

Joy to the World! Celebrate
life, enjoy yourself. Invite the
[FUN]
Smile and have a good time. Praise
we live in this ministry. Pray.

Dear Caroline, (sister) (let us pray)
I'm very upset that [illegible]
[illegible]

love,

P.S. I'm also too bashful to sign my
John Hancock

FINK! FINK!
-Charlotte

Dear Charlotte,
why dost thou calleth me such a profanity,
you know I'm really nice cause I go to this
school.

Signed,
New Music Lover

→ Oh barf! Sign your name — maybe
you'll get fan mail.
-Charlotte

Ghana:

Concerning the PSAs --

Of the four PSA's you did on your 12 Oct show, you had a runaway hotline, a PMS, a drug abuse, and one Negro College fund. It doesn't seem that one PSA concerning the Negro College fund is an unusual amount to be directed toward the black urban contemp. listeners, unless you think that blacks only suffer from PMS, are runaways,

And are drug abusers . . .

Elise White

traffic staff

- does playing these PSAs indicate a frame of the gut, maybe the interviews random, like DADA

I would like to take this opportunity to make a few distinctions between "progressive" and "new" music. Now, first, don't yell and scream about required cuts because I do manage to get a fair amount of them in. I love a lot of the "new" music, but just because it's new doesn't mean that it is progressive. I do a progressive show and have received a complaint that my music is not "new" enough. Now, I have absolutely nothing against X, Model Citizen, 10,000 Maniacs, etc. but I feel that a lot of "new" music is anything but progressive →

Bruce Springsteen has a new album out, but I wouldn't call it progressive. On the other hand, the Talking Heads first live album, by now 3½ years old, is still progressive. So is this a new music show, or a progressive show?

- Erin Hogan
Wed. 12-2 am
w/ Dianna Roberge
Tues. 12-2 am

I think people should just mellow out w/ all the semantics. It doesn't matter what "progressive" & "new" are (although I appreciate the point you are trying to make Dianna + Erin)

College radio stations are one of the only places new (as in hot off the presses) music gets air time. Record companies look for college stations that play a large amount of this "new" stuff. In order that we acquire all the lovely records including your surely favorite (not mine) Rock-Klin-Roll (Greg Kihn) - you must play new music, or we will have no records.

10/17

↳ hmmm...

Laurie Anderson is always progressive, no matter how old the material.

- Charlotte

that's "OFF", not OF"

10/17

ERIKA, ERIKA, ERIKA!

NO, no, no — NEIL DIAMOND should never be mixed w/ ANYTHING!

STILL — for you, dear, I will mix them...
(check my Oct. 17 ~~blog~~ needledrop list, if you don't)

By the way, how be things?
— Charlotte

"I lived with 13 deadcats
a purple dog that was fat
yeah, livin' out there in
the hall
and I can't stand it
it any more..."
— Lou & the Velvets

Charlotte, my love, I should have known better than to question your musically marking ability. I hang me head (and my ears for that matter) in stupification and awe — Love — ERIKA.

Okay, Erika —

Alright
Alright

Don't rub it in. Point taken and made. Want me to turn the needle drop boot into confetti?
-E.

↓
NO MORE CONFETTI, thank you very much

X - California Über Alles

Neil Diamond - Play Me (I wanted to find Cheny, Cheny or Holly Holy or Kentucky Woman, but we only had raw, rocky stuff here - SIGH)

Black Flag - Scream

I HOPE you were listening!

Love,
Charlotte

Like you said before -
no one is more progressive than Neil Diamond, wasn't it Charlotte?

N.M.L.

↳ Neil Diamond was the model for Adonis. What a God!
-Char.

Can we get some INXS?
"The Swing" or "Shabooh Shoobah"

YEAH SHAWOTTE!

YOU INCREDIBLE F YOU.
I AM SOOO IMPRESSED. ☺
YOU ARE (AH?) MAH-VE-LUS.(T).
-SIGNED.
-ANON.

I know wow, Mavwáh Now who in the world could Hewwob that be?
-C.

Erika or Charlotte —

Now wait one minute. I am quite confused. Please tell me just who mixed what (censored) Neil Diamond song with the what?!?! Speaking of incredible mixes: how about Arlo Guthrie's "Alice's Restaurant" with Iggy Pop? Yep. I did it. Right here on WMHC at 1:10 AM. Yep.

WEB → (see a few pages down) Love, Irene

Hey Somebody -

what's the deal?? There's a huge stack of random records located to the left of the anthology section. Do they belong there? Are they lost? Damaged? Any ~~one else~~ one knew?

- Iune

Dear Everyone - Hi, Lisa S.

Fri 18 Oct

I CAN SPEAK FROM EXPERIENCE NOW!

I am in the process of a rock show -- subbing for Sallie. This rock stuff is fun & the cuts are great!

Maybe Jazz has had enough of me!

Jen

Regina Darling-

Can someone put some sheets into the Book review notebook for some of the new albums were received since this book was put together- I'd like to review them.

Charlotte-

Nice to see some "newer than you" "new & improved type" music at 6-8 - I'm Weds.

Lisa S.

10/23/85

TO ALL THOSE UNDER SPECIAL PROGRAMMING OR INTERESTED IN GETTING INVOLVED:

THERE WILL BE A MANDATORY Meeting on OCTOBER 09th at 7:30 PM. IF YOU CANNOT ATTEND PLEASE CALL DIANE AT x4391.

ALL THOSE WITH SHOWS ON SUNDAYS (GOSPEL, FOLK, BEATLES, ♀'s MUSIC, CHRISTIAN ROCK, BEDTIME STORIES) SHOULD BE THERE!

10-23-85

Has anyone seen "Swear" by Tim Scott??? I've been trying to locate it for about 3 weeks and haven't been able to... I KNOW we used to have it because I've seen it...

JUNE 8 10/24/85

Erika hinted that Neil Diamond did not mix w/ anything — & therefore had to prove her wrong. (It's the principle of the thing, you see.) So, I played

California Über Alles — X
Play Me — Neil Diamond
Scream — Black Flag

& — wonder of wonders — it worked! I must say, I must say, I was quite the amused puppy.

— Cheer.

P.S. X was WONDERFUL!

P.S. II. "Rip Her to Shreds" is a cool song! (Blondie)

Regina - There are a lot of albums in the new section that aren't new but don't have triangles on them, and a lot of new albums in the old section - are we still using the triangles and do people know about it?

Amy B.

10/25/85

Regina - I think the required cuts for this fall have been GREAT! There is a lot of variety - something for everyone!! Thanx, & keep up the good work!

Sallie ☺

P.S. - Would it be possible to have De-control as a required album at some point? I tried to get you a shirt, but they've stopped making them (not indefinitely though), Richard says you should call or write & bug "them" to make more. They should also be sending us a new single real soon!

The jazz collection here is mediocre. I understand the need for obtaining "new" albums, but the albums we receive are all a sort of electric jazz/rock type. Is it possible to spend some $ on albums by "old" artists that we are missing?
Some suggestions:

Marion McPartland
Dave McKenna
more Oscar Peterson
Les McCann
Cole Porter

There are many jazz artists (McKenna, for example) who are producing new music in a traditional style, why don't we receive anything of this sort?

—Ellen Thalmann

Our Record Review show's pretty fun, no?

Dear Sister Lisa — (as in Shaw)

no Sergio required cuts, sorry.
I just got a German 7" of
REM doing four new stuff and
I'm psyched.

Sister Lisa — do you think your artist-friend-of-Henry-Rollins, Ian would make a film about WMTC?

wouldn't that be fun? ~~Kiss - Stacy~~

Must listen: "To Russia w/ Love" (two political overtones)

Hey everyone (who reads weather) try to call for the weather if when you're in your dorms (so bring the # with you) - we get charged for outside calls (because we're an administrative phone). Thanks!

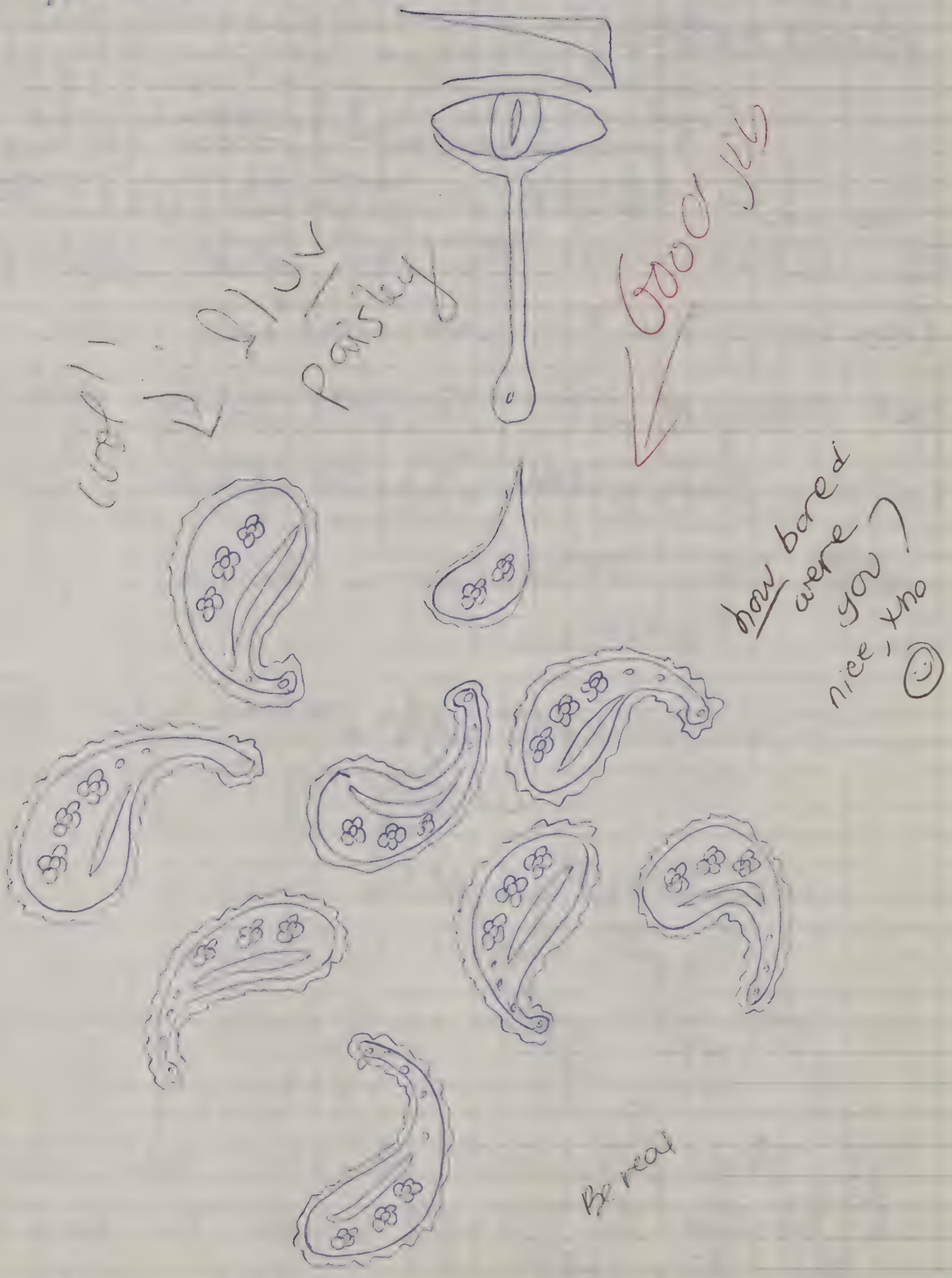
P.S. Sister Lisa - have a great show!

Love, your partner in Born-again [illegible]

Caitlin (the K-C-) Cranor

this place is getting to be a little too spiritual for me!

Здравствуйте!
Как называется?



Dear Sister Caroline,

I hope your theocratic, wondrous rock music show is awesome, filled to the great teeter in the heavens with lots of lotions you while you are charging. one knows, for that reason, your temperate call-ago will motivate us on MAC film likewise to her goodly success at her endeavors with the wicked, & sexually frustrating pornography

Ah, Chastity & Wondrous,
don't you think?

Sister Lisa

my motto -> "offending someone somewhere"

10/31/85

Hey,

I don't want to complain but what is the possibility of getting new urban Contemporary records? Most of the newer stuff that you hear on "other" stations is only played here if it is our own record - The Time - Vanity 6 Lisa Lisa - The Family - New Edition. Then we get requests for those songs which are not here and then the listeners get mad. Phew! Did you understand all that - Jennifer

Hey Regina - Elon and I just wanted to tell you that we think the required cuts so far this year have been great!!!

Lucy + Ellen

I have to sign a sheet that attests to my honesty now?!

What happened to the honor code, honor system, etc?

Martha Hen

You sign after you take a self-scheduled exam, too! We just want to make people think — the honor code applies to extra-curriculars, too!

I have another comment - people at WMHC talk a lot about being an alternative to Top 40 radio - but it seems to me that we spend A LOT of time playing the same "progressive" songs OVER and OVER and OVER again Examples: "The Pleasure of Love" by Tori Tom Amos, just about anything by Yaz, etc. etc.

I tuned in the other day and heard "Pleasure of Love" on 4 consecutive rock shows. It just seems to me that this is the sort of repitiousness we were trying to avoid.

Dont be afraid to check other people's playlists and avoid playing the same songs.

Kelly

Hello, this is Kara (new news director) Lobdell. Please, folks, call me if the A.P. does not work, or if newscasters don't show up. I ~~would~~

really need to know these things.
I realize the new news schedule
does not jive w/ the logs, so:

A) If the news is logged + no one
is scheduled, you read it.

— AND —

B) If the news is not logged +
someone reads it, please
log it! Thanx,

Kara (x3016, x2908)

O.K. Urban Contempt people - we need
new records really badly. We are no competition
for STICK or whatever Springfield Tech. College
call themselves. It's really bad. And also,
who wants to play 12 cuts from 4 albums
+ 2 12"s? So let's tell Michelle the records
we need + pull together, have a meeting
+ do something! Thanks! Kerri

"I like it w/ you" (Chris)

Hello, Li

listen gang -

I just want to say my spiel for all you people who call yourselves progressive. Progressive music may seem to include such hits of SEVERAL YEARS ago Like "I'll stop the world" (modern English) "Love my way" (psychedelic furs), "Minor in the Bathroom" (English Beat) Those are all great songs, but they have had their airtime, save them for a rock show not a progressive show. The role, absolute no questions, ~~(Chris)~~ asked role of the "progressive slots is to provide a time for new music to be aired. And for those of you who don't know, "new" music" does not include Billy Idol. Sorry to resort to such a base level, but new music means music without money, groups that are good, but ~~not~~ have not yet made it. A clue for you novices may be to check first to make sure the record labels don't say "Epic" or other labels that only advocate already established music (you might try to learn these things — even they are important to your show) & what I'm saying is - Progressive shows should be playing independent labels only. For those who don't know, independent labels are non-commercial) (labels that take chances (in the "Political sense)

on groups that are borderline - by their

music lyric content, are hardcore, are not what "Pop music" includes (that smooth, obnoxious sound), unless of course the independent labels are beating an artist that will later rise out of the independent label scene & go on to the commercial labels. In that case, you pop music fiends (some of you "progressive" types are) should get right on this independent action.

So, now that I've established what you should be playing on your progressive music show, let me elaborate further. Playing new music as an alternative to commercial stations means taking chances, means ~~playing in the ex~~ taking a stack of 10 random records from the new record section, screening them all for pornography or whatever else you have problems with, & playing them all! That doesn't mean lowering your standards - on almost any record (including hardcore) you can find songs that are reasonable to listen to. For you perfectionists who say "Well, I don't want reasonable, I want amazing" I say come in on your own time to listen to records - there is a Turntable in the news room. Make the effort, because I'm tired of having people from other College

Stations tell me we suck because we play the same thing over & over, & that were only pseudo-progressive. If you want this station to be great, then put in the extra time & energy. If you have time to watch a soap opera that deteriorates your mind, take the time to rejuvenate that deterioration by learning something about music which will help both you & the station.

Another thing, don't judge unless you know. Not all new music is the screaming hate (screamo) that is out there. The reason I personally like it is that there is such a variety of music— if you look you can find bluegrass, disco, rhythm & blues, acoustic slow, funky & fast etc. You can also find groups that sound like your favorites (music copies itself quite often everyone knows) So, play these new groups & play your favorites at home. My new groups will appreciate it alot more seriously. Create the hook (in my own words) promos if you dont believe me.

One last thing - Everyone should read the music reviews covering your shows to see what your peers feel about the music that is available to you.

If people would play more new music, maybe we wouldn't have to have requested cuts. If we play more new music, record companies will send us more records! If we play more new music this station could be a utopia. So do it.

Lisa Staub

If you have any problems with what I've just said I'm available at x3305, in room 201, or email me at lstaub@...

Oh Lisa,

how nice of you. I thank you for writing the preceding. I totally agg/ree with you.

Cheers,

Regina

(not a reluntary sister in u-ity)

↑

← I can agree with that up to a point, but there is also a lot of very good, interesting, "progressive" other music that you just don't want to hear until you become used to it. It's all in the definition. When we started playing new music, I mean I can't that I personally would like to spend time, or an hour etc, if I put new record, new record on the turntable, not knowing anything about it, and finding that I'm often I don't like it, I'd like to give the time to listen to everything. I don't, of course, that's just my opinion, and I'm not in this, etc., etc., but either way of doing things can make a progressive, interesting, educational (?) show. I never have given an absolute, that's all.

Until [illegible],

11-3-85

Kim has a point. I blew were I'd the same reflexes cut, sure September, yes. - yawn I also think that there is a lack of organization for urban contemp. - Are we really a staff? long short we ever have meetings? Mornayin

---

11/7 6:30a.m.

JUNE 6

I played "The Gift" & boy, was it fun! You can hear the words ore, the monitor quite clearly!

"Just another Murder in Hollywood..."

"She's like Heroin 2 me
She's like Heroin 2 me
She's like Heroin 2 me
She cannot
miss a vein."
- Gun Club

→

(June)

The club's "Heroin" followed by a P.S.A. on drug abuse & That by the Joneses' "Pillbox" & Nena Hagen's "T.V. Glotzer" was funny, funny...

—Charlotte

WHAT HAPPENED TO "Never Mind the Bollocks... Here's the SEX PISTOLS"?!

It's missing & This is very upsetting!

—Charlotte

→ Okay - I panicked; after a thorough search, I found the Sex Pistols (but I still can't find the Surf Punks) — Charlotte

Kara —

The 7:00 a.m. Thursday news(s) hasn't come on — this is the 2nd week in a row...

— Charlotte

11/7/15

Many Arms Eddie,

It is possible for us to get old albums that we don't have & I know of requested but aren't greatest hits, uncensored, or live. I only have a cassette, or old vinyl, could bring in my own copy.

(After the first) I have no complaints from customers & seem to like me. I never (by plan) call them to the first (and only) caller in each hour.

Although sometimes I do have another complaint, how come I never seem to have the requests? The occasional caller (once or twice a month or so) I had others (some requested Ser Stevie Nicks (sp?), well, that's one, I've had not heard of & requested Ser Meddle-Pink Floyd

57 Hi!

AN ANNOUNCEMENT

THE TRAFFIC STAFF HAS DECIDED TO DO AWAY WITH PLASTIC PROTECTIVE COVERS. THIS MEANS THAT IT IS UP TO ALL OF YOU DJ'S TO TAKE EXTRA SPECIAL CARE OF THE PSA BOOK (IT'S THE ONLY ONE WE HAVE)

ANY COMMENTS

I'M AT PO 273

X2957 probably easier to drop a note in the p.o.

MAURA
TRAFFIC
MANAGER.

Otay, Maura!

-th.

11/11/86

Where is the list of WMITC personnel? I don't have phone numbers for most and am always getting phone calls which are directed to me in the station. I please put a new list in the station. Thanks - Nina

Okay Nina, I will put a list of Board members & staff on the VHF Shelf, opposite the transmitter meter.

Chic

11/11 6:30 PM

THE HEADPHONES ARE DYING!!

Hi Car-lahn!!

From Dah-an!! (Gu-huh!)

Hi Dah-an

Dear [illegible]

A progressive shows. If you don't have time to listen to new music outside of your shows then you shouldn't be in it. Plain and simple. If you don't like what you hear (i.e. too weird, extreme) then how are you going to ~~be~~ ~~open~~ ~~to~~ ~~new~~ ~~music~~ ~~I~~ ~~would~~ ~~not~~ ~~call~~ ~~for~~ ~~any~~ ~~[illegible]~~ too weird. I would not call ~~[illegible]~~ too extreme. Listen, I'm not just back on the early years of the post-punk straight edge era & the stances everyone is so worried about themselves portraying (i.e. "will I be a good show if I don't like the music") think about the station. If your not thinking about the station, you shouldn't be here. Sorry to give my "opinion" but maybe it before you ~~[illegible]~~ ~~[illegible]~~ because it is how I participate.

Lisa Brook

Lisa, you may be right, but you're also pretty arrogant about it.
Amy Brook

how that New WHFC addition — Nylons Posters too bad they're not... hunks! Good luck w/ hu-fm

CARTRADR

Nov. 14, 1985

ERIN—
The station wendow was
left open last night!!!
Careful!
—Charlotte (Comm. Thurs.)

Amy
If you believe something, don't hide it. Some of your offended (I assume you are) Lisa.
P.S. Why not take a stand on something?

Tuned
Try "Like Wow — Wipeout"
by the Hoodoo Gurus —
they're funny!
—Charlotte

HEY FOLKS
The Prime Movers, the
Malarians & one other band will be
playing this Fri. at Hampshire
dining commons, ... Cheap!
—CWR

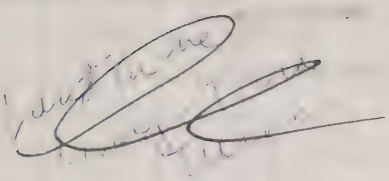
Nov. 14, 1985

Kara—

No newsie was here for an ~~at~~ o'clock show—I called Barbara Schwepke at 7:45 but she said the other newsie (Lisa) was doing this week & wouldn't come over...

HELP!

-Charlotte Reed



Hey! Are we getting/Can we get the new KATE BUSH album, "Hounds of Love"? It is an amazing, wonderful album (her TIC-FM airplay aside) and should be heard!

Mary Ann

(we had Avengers albums??)
-Char

THE TWO AVEN-
GERS ALBUMS
ARE MISSING
THEY WERE IN STUDIO
A MONTH AGO
AND NOW?

Okay, 8 hours, 15 minutes into Radio Madness and I will now put in my two cents worth. I'm feeling a tad bit scattered and overwhelmed, let's see if I can make any sense.

First off, the 12-2 am rock show was changed from "Oldies" to "Progressive" with the thought that it would be a time for new music. From the recent discussion on what is progressive music, I see it should have been titled "Alternative" instead of "Progressive". But then this would have to be defined as "alternative to top-40 now."

Secondly, new music in a rock show is important to me. Random sleepovers are not high on my list. Last night/this morning (from 4-5) Caroline C. performed the tedious task of updating the rock comment book.

When you play some new music, please give a comment on sound, the song played, & whether it should be played again. This way, jocks can look through the book & get an idea of what the new releases are like without having to ~~and then~~ listen to them.

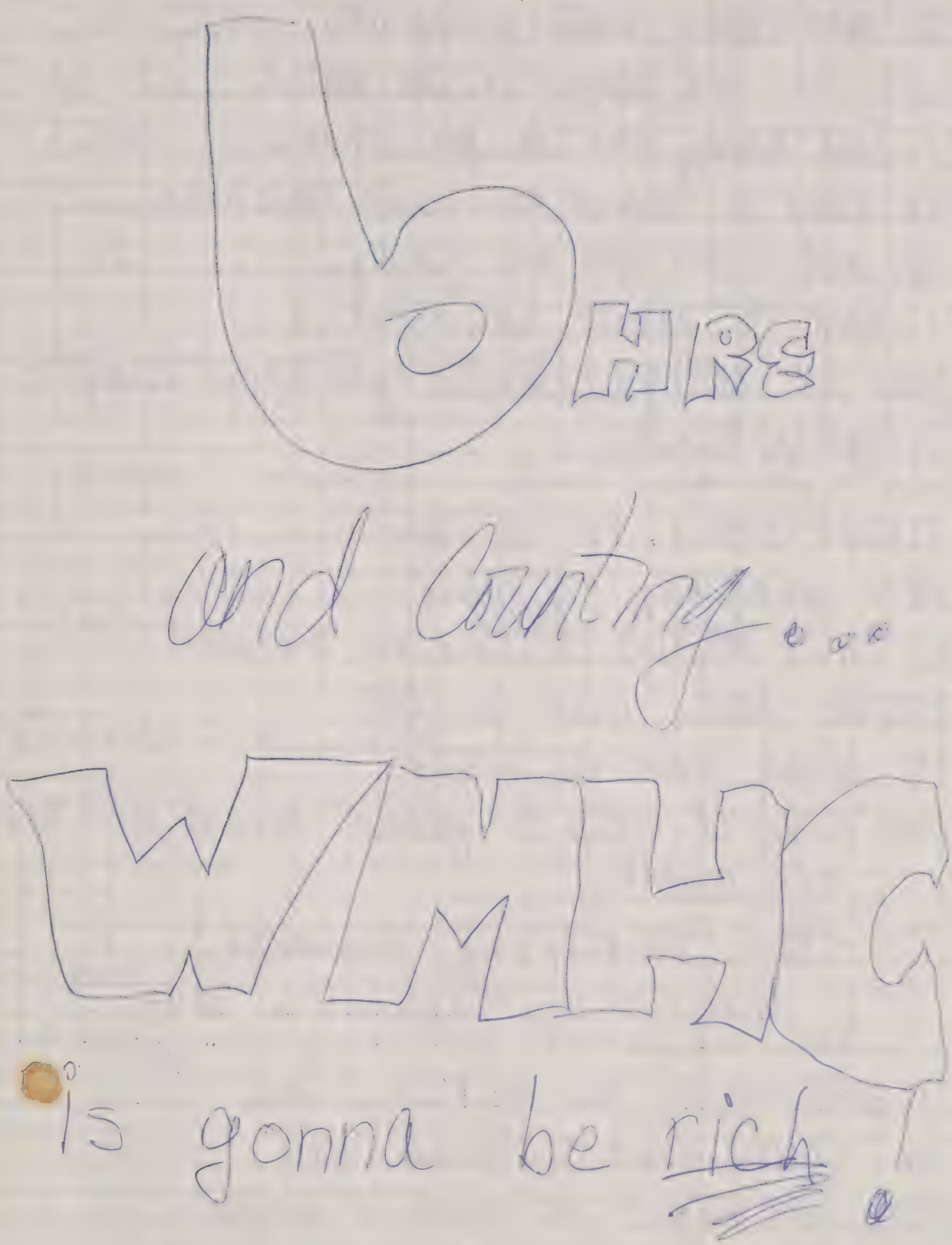
Also, the record review show, Sundays, 9-10 pm reviews the new albums which is another way to become familiar with the sound of the new releases.

Other things: I think experimentation is fine, but comfort with the show should not be sacrificed for experimentation. If you have doubts about an album either listen to it during a long song or don't play it & try to listen to it in the production room after your show.

A technically good show is vital. Mediocre music sounds better to the ears when mixed well than great music shoddily mixed. If experimentation is going to make you nervous + possibly have a bad show, stick to required cuts + new music that you are familiar with.

Enough Rantings,

Regina


6 HRS
and Counting...
WMHG
is gonna be rich.

TO MARCHING BAND STRUT.

He said Baby whats wrong with you,
why are you staying in the station?
I said honey what do you mean,
We want a brand new cart machine
He said Folks you are crazy.
(I have to admit he's right.)
This old college radio, it goes right straight
to your head.

PLEDGE SHOUT PUT IT OUT
We're gonna keep on trying
We won't stop till it's here on the air.
PLEDGE SHOUT HELP US OUT
Its gonna make us better
One hundred watts is gonna sound even more.
538-2044
586 - (Thirty one hundred)
(yeah isn't it extension 2044?)
yeah!
PLEDGE SHOUT YOU HELPED US OUT.
We really want to Thank you.
(With your help we've made it so far.
YOU PLEDGED YOU CALLED YOU DID IT ALL.
And now we want to Thank you
Keep it up we're goin FOR you.

We made it through last night
We made it through today
We're going one more night
'Cause we want to say....
We're so fine
(but we could be better)
That's why we're here - doin' the
CART - AID cheer
A cart machine
A card machine
(ad. lib)

it will make us sound (2x)
shiny + new ☆
(played for the very 1st time)

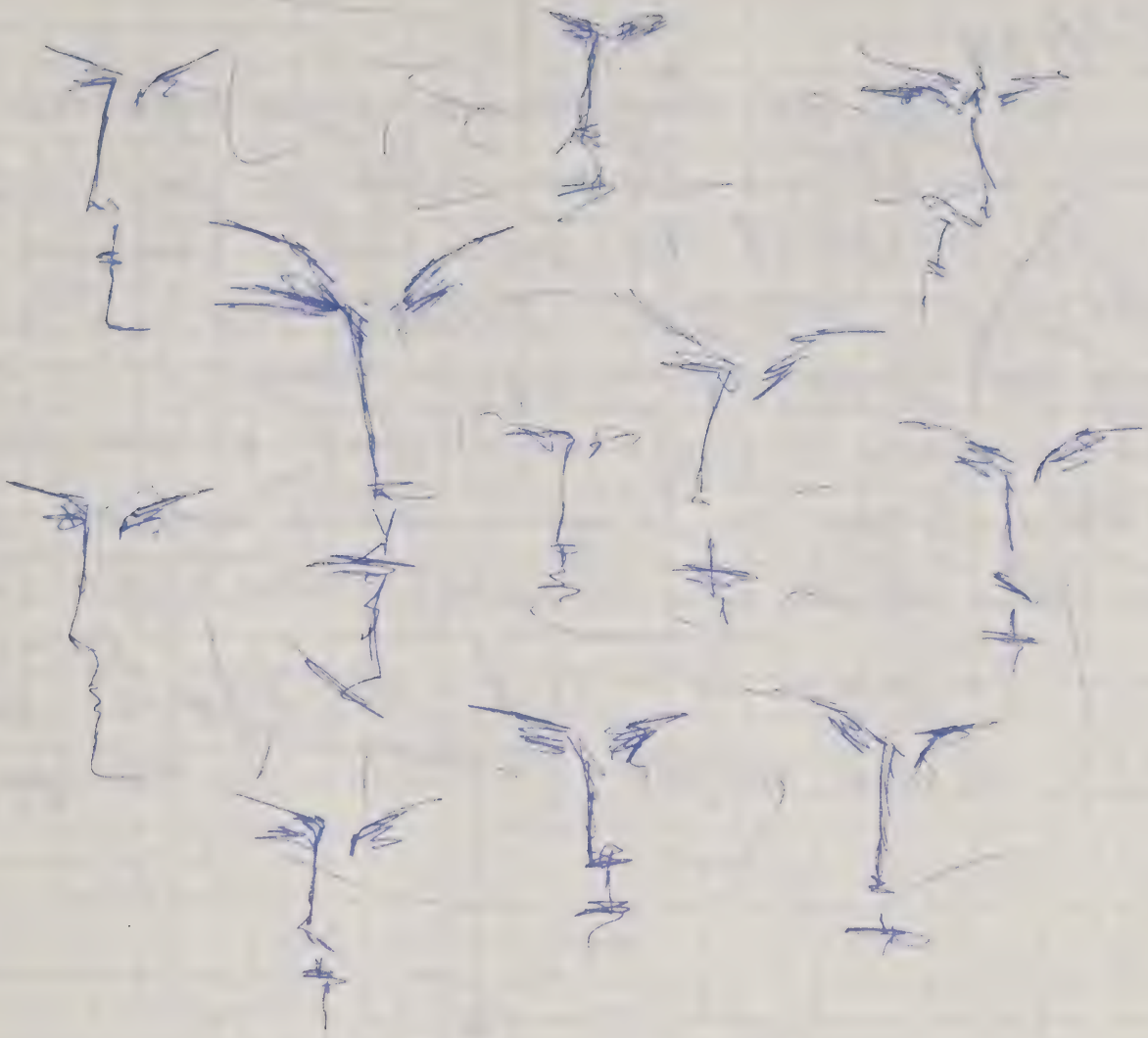
① WMHC 91 point 5
WMHC 91 point 5
on your fm dial
(recorded pau's)
(nifty station i.d.s)
(and songs like this too!)
ooh ooh ooh

② WMHC 91 point 5
WMHC 91 point 5
where the beat is
oh so fine

Sunday

~~Sat~~ 2:32 A.M. Radio madness continued ....
What is the deal with Urban. I'll make it
brief: Our record collection is miserable.
I have a better collection back at my
dorm. But lugging records over here
should be something done out of
choice, not necessity. Why don't
we have [redacted] records? Will someone
clue me in?

And why don't we have meetings
or another means of communicating
like Rock does. We are so
disorganized it's not even funny anymore
☆ Hey, Regina☆, can I play dance music
on a rock show? (Next semester, of
course.) If Urban sucks, cut it out
& give the air time to people who
have their acts together. I know it
sounds harsh, but here we are
sitting in the production room
to get a CART to improve our
sound. Well, sorry. CART won't
do a thing for a d.j. playing Bernard
Wright & "When Doves Cry" for the millionth
time. Thanks. —Kerri



5:30 AM

This cart-aid thing has been a real experience. Really. Charlotte is on the air. Andrea has Jimi Hendrix on the turntable in here. Great stuff. I'm just sitting here writing. No particular reason. A few hours ago I was drawing faces on oranges. O-K!!. I've been here 8 hrs. & can't think of anything profound to say, so I won't take up any more space. I really hope we get this cart machine after this!

— Karen

P.S. I'm singing in the air at 7 — all NEW music. Promise.

P.P.S. We made some great cart-aid PSA's (see back 4 pages).

5:05 — BYE!!!

+ The Traffic staff

Maura — We really didn't want to play a PSA re. selective service on our Christian rock show - it doesn't fit the nature of the show or our personal convictions.

— Maggie Tavis
Tammy Wamsley

All cast and

Participants.

You are goddess-like. Should

we get together for a

cocktail party in the production

room, to totally celebrate

all memories. Thank you,

you are wonderful

massachusetts

Regina

Hi Gang...

Why weren't more of you at Cadt-aid? You did get notices about planning meetings, etc., there were sign up... well, I guess I'm a bit discouraged. There are almost 160 on the mailing list, and what percentage came through?

Comments?

Betsy

Helped attitude!

YEAH - BUT WHY WASTE THE WORDS?

Because maybe your opinions are <u>important</u> to us! How about that?

Yay!!

—Kelly

Betsy —

This is the first time I have been moved to respond in the comment book — Your tactics are aggressive + counterproductive — Attacking those who could not participate (as opposed to thanking those who did) is not a good way to motivate people. Perhaps if publicity had their shit together + the DJ knew of the event more than a week ahead of time — and if that notice was Readable, perhaps there would have been a greater response. To everyone who did

Participate — You guys are great!

Dianna Roberge 12-Jan-06.
(a DJ who would have liked to participate had she known in time).

Whoah, Dianna, I think you misunderstand Betsy and I think your response is overly harsh. As a participant in Cart-Aid I know how discouraging it was to have so few participants. I experienced a major slump in the 11th hour & was ready to leave because I felt that no one really cared & that I was risking my sanity alone.

(I'm not saying that risking my sanity a/ other people would have been any wiser, but I could have used some support)

3 calls for lunch ("Hi! Would you like us to bring you lunch?") made me feel much better.

However, I think Betsy's comment was more so that she could change her publicity strategies to get you in the most effective way.

On a totally different note, the news room light was left on last night. Please, lets try + cut down on energy consumption!

Regina

11/21/85

Kara—
No 7 a.m. newsie again today... Sigh.
—Charlotte

P.S. Nor did the 7 a.m. ...

✓ Take care, Pat.

Nov. 20, 1985 - another Weds. evening of using logs w/out pre-listed PSA's

Will whoever opens the station on Weds. morning (or any other morning for that matter) please use the logs that already have the PSA's listed on them!! The traffic staff doesn't fill them out for their health. The logs are located on the black file near the 45's. Thanks,

Elise

11/21/75

Dear Diane Roberge—

Thanks for your attack on Betsy was unreasonable. Granted, the dittoed newsletter was hard to read, but we also got Editors asking us to come to an organizational meeting for Radio Weekend General weeks Madness ago (they were already readable), plus it's been advertised at the p.o., here on the comment book, in the station & self) & we got a fair warning about 2½ weeks! Not enough time is hardly a valid reason—I think it was lack of interest. The d.j.'s & people who were here were amazing in perseverance & enthusiasm, but out of 180, not many showed up. Betsy was understandably discouraged. I don't think you

Weeks/Days!
Vicki

Can blame it on lousy publicity ~~if~~ you don't read the handout/memo...

Charlotte Reed
(Thurs. 6-8 a.m.)

I hate to say it, but I agree. It seems to me that publicity is a two-way street. Betsy and her staff did have their "shit together" (such eloquence) three weeks ago when everyone received a notice of an organizational meeting for Radio Madness Weekend. In addition, the dorm reps were informed at this time (they made announcements). Plus, there were signs up 10 days

ago. As I say, publicity is a two way street. If you didn't hear of something, maybe it's because we're all in the habit of automatically throwing out "junk" mail we get in the P.O.; maybe it's because your dorm rep didn't announce things. In that case, start reading your notices or start asking your dorm rep for information (or a board member). We can't force people to assimilate information, we can only make it as available as we HUMANLY can.

Something that's indicative, I feel, is the amount of people on this staff who actually READ this comment book or the bulletin boards in the P.O/station. Is this a good way to get messages/info across? Is there a better way? Can someone suggest some stuff?

Let's give ourselves a little credit Kelly. Marva.

As a leadership body, the Board of Directors is HIGHLY desirous of Board/Staff interaction yet we are often frustrated. Although we continually remind people that Board meetings are open, no one ever comes. Don't get me wrong - I certainly understand that people have other things to do. All I'm saying is that we are trying our best to communicate through:

- Open Board meetings
- Board minutes posted on P.O. & station bulletin boards
- The WMHC Dorm Rep System
- WMHC station meetings
- Individual staff meetings
- Signs around campus
- The Comment Book (both in the station & in the newsroom)
- WMHC Newsletters & Notices

Any further suggestions or station communications are more than welcome. Please be aware that there is a list of board of directors in the station (hanging by the MA door - to your left as you come in, tacked to the record cabinet) and that we LOVE to hear from you about anything that's on your mind! Please utilize your resources to the best of your abilities - and we will too! at the same time

Kelly Bahmer
Asst. Gen. Mgr.
x2941

Maybe we could put together a WMHC Newsletter for the whole college, w/ increased campus awareness, maybe the 150 of us could become more aware of whats going on in the station. I might be interested in working on it

Lisa Grout
x3755

Good answer, sister! CLC

11/21/85

I WAS THE FIRST ONE TO USE THE NEW CASSETTE MACHINE!!
(IT WAS SO EXCITING!!)

Sue Silverman

Dianna -

Thanks for the comments... I am glad someone finally moved you to write in the book. Next time, don't wait for a sad situation. If you want to know what is up ASK!

I am not sure what you are referring to with the "aggressive & counterproductive" -- I just asked for comments. A productive tactic, since obviously you had some.

I think that Kelly, Reyna, & Charlotte have already made most of the points that need to be made. I have tried this year, w/ the help of shift reps, to get away from the Notice-in-the-PO/PHONE CALL REMINDER/INFORMATION W/ OFFICIAL INFO ALL THE TIME Mentality. There is a reason for this: WE HAVE A STAFF OF ALMOST 200!!! Sorry, we are not Campus Gold! Everyone must take some responsibility to read notices (or get another if your copy is "illegible"), check the boards in the station & PO, talk to shift reps, & call someone if you are confused. Notices, monthly newsletters, & anything tacked to corkboard in the station or PO ARE OFFICIAL NEWS & you are responsible for that info. There is no other way to do it, unless you can think of some WAYS & tell ME. Even your vitriolic tone is preferable to silent stewing on this count. That goes for everyone. We can't solve problems unless we work together.

Honestly, short notice is no reason not to do something. If you had something better to do, fine. If not, it was just an excuse. Deal with it. That's what phones are for.

To all who did participate -- either by phone, donations, dropping by, staying for some time or anything else -- if you haven't been thanked, you

should have been. We really appreciated the input-de-corps.

Dianna, please don't consider this case closed! If you or anyone else has more to say - let's hear it. My # is 9025 (as noted in several notices & signs), there's this book, & the weekly open board mtgs. 7pm in the Activities Rm.

-Betsy

Betsy -
don't be bummed -
Publicity was great (Jake
it from someone who goes to
Uni P.O. on pay days
only) - it was very up to date
on the whole situation - I unfortunately
could not partake in the event - for
various reasons - I think station communi-
cation as a great deal have been D. Jung and
are immensely important. I have been a mere freshman &
freshman year & I knew D-J'ing with the above D.J. since
'80's! And I knew it's not completely a get that the station needs
dedicated, hard workers who are the "Happenin'!" to happen.
for being so "Happenin'!" Cant just happen. Thanks
Dianna - Dianna, the words is legible, and if you
knew it was about Cant find and can't read
the next, "just call 538-2044!"

Andy

Where is the urban contemp. needle drop book?

who cares? Not Michele D. - NOT!

Come On! - Urban needs

H E L P

SIGNATURE?

Betsy —

Sorry if my comments were harsh. I admit they were, but at 2am opening the comment book to find an attack from a board member is also rather harsh & unpleasant. I feel the attitude in that note was not a good way to get people motivated. Instead it (and many of your supporter's comments) alienate many of the D.J.'s from the

board as a whole. I was talking on the phone w/a few other D.J.'s when I wrote that note and they agreed w/me on this point. It's true that we all tend to toss out much of the P.O. junk mail, but in this case I really do feel more could have been done in publicity. This doesn't mean it's your fault, but maybe you need more input from DJ's, and attacking them in the comment book is not the best way to get that input. It's easy for people involved in a large organization to view the governing board as a small clique that doesn't care about the opinions of the masses. In this case I know this isn't true, but notes like yours could give some that impression. You asked people why they didn't participate — I think many people didn't know in time. I

I heard about CHRT-AID by word-of-mouth before I ever got official notice (1 week), and wasn't about to cancel a grad-school interview for it. I'm sure many others had commitments, too. Some probably didn't care, and some probably didn't feel totally comfortable showing up. (Some people did say this to me - so it's worth thinking about.

Anyway - it's late.

Sorry about the harsh comments, I know you work very hard on publicity, but I really didn't think you handled yourself well in this situation.

Dianna

12/2

TO WHOM IT MAY CONCERN:

THE MASTER LEVEL WAS NOT SET AT ZERO AND THE ON AIR LEVEL WAS REALLY WAY OFF!

4-7 MONDAY

SEANA FAIR

12/2 Happiness is... 2 weeks left!

Dennis had a problem with Turntable 2, but due to our innate genius, engineering abilities and mechanical know-how, we fixed it. If you find that the arm drips across the record, make sure the weight at the far end of the arm is as far forward (towards the needle) as possible and screwed on tightly. That's all!

Sandy + Jenni

Dear Person who makes out the Schedule for Weds 6-8 am Show

-Where are those ~~300~~ PSA after 200 - there are none in the P.S.A. book.

Lisa S.

Lisa,

The 300 PSA's are pre-recorded. They are located in the blue tin ~~box~~ box under T.T. 2!

- Elise

4 Dec

Just a question — (please don't drill in the reg. cut importance speech - I understand) — but

Why is the new DK album a required cut treasure trove when ½ the songs have been marked unplayable? For a radio station that prides itself on its decorum, having a required cut off an album w/ more offensive language on it than most people use in a year seems a mite hypocritical.

Erin

↓

Because, if the Dead Kennedys aren't a required cut, the majority of the dj's will ignore the album — & it's the first thing they've put out in 3 yrs. You don't have to play it (there are many other required cut choices) — but I think it's worth a listen!

Wed. wee hours of the morning

(I'M NOT A FAN LISTENER BUT I WOULD) (EVEN ENJOYS THE BUT THAT'S ONE CANNOT PLAY MOST OF THE DJ'S MIGHT DISAGREE IT'S DIFFICULT FOR RADIO TO)

And airplay for Chancellor Road

Dec. 5, '85

June –
Try mixing los Macrowaves
w/ lone Lorach...
– Char

Dec 5th also –

Hi guys – does anyone know what any ablative absolute is? Anyone want to take a Latin exam for me? Hey, Charlotte and June (and anyone else), what does Rossini's 3 act Opera Otello mix with? How come I never see you guys anymore? (ans. you live too far away). I'm bored and I don't want to study Latin.

ERIKA.

✳ CLASSICAL D-J's ✳ Dec. 5

Does anyone know who composed *Amahl and the Night Visitors*? Does anyone have a copy? I want to play it on my show next Thurs. Let me know if you do. ERIKA LINDGREN X4163
R.O. 870

Dec. 5, 1985

Does anyone want a ticket(1) to the Thompson Twins in Worchester on SAT. Dec. 21 (note: this is after finals). It is $15.00 and I can get you transportation from the Springfield area (share gas expenses). Just one ticket left. They're supposet to have a great stage show. Let me know.

ERIKA LINDGREN
(information above)

WORCESTER

NO H[redacted]

I'm from there

(:

I would just like to briefly comment on the comment a couple of pages ago concerning the urban contemporary staff.

Well, I am an U.C. d.j. and I don't know of any staff meetings - has there ever been one? Also, we've ~~have~~ HAD the same required cuts since September. I don't know if I should keep playing them or not. Also, I think urban contemp is popular on this campus. one 3 hour slot a day is not enough - and 3 hours is a very long time → sometimes. for the d.j.'s What about having 2 - 2 hour slots a day? What about some new albums. We get alot of requests that we can't play because they aren't in the station.

Let's get organized! I'm her partner! + we love dj-ing but 3 hrs is toooo long. Please write back we want to hear from our DIRECTOR who ever she is!

thanks Deirdre & Jennifer

6 DEC

Where's that pizza?

IF WE DON'T HAVE OUR SPAM NEXT TUESDAY* CIAO FROM THE PIONEER VALLEY HOME COMPANIONS!

See You All Next Semester!

* DO WE? DO WE HAVE EXAM PROGRAMMING?

High!

MAURA:

I think it's very nice & convenient that the traffic staff can log PSA's a week in advance, but this method causes important messages to be neglected. For example, PSA's that come in late are overlooked. In addition, certain events that should get a good deal of attention just before they occur get more. The regular's fear of the Importance of Being Earnest, two big weekend events, were not mentioned one time during the day on Friday. Perhaps you should look at what you are logging.

— Ellen Rodriguez

12/8/85

WHY IS THE PSA BOOK IN SOCH BAD CONDITION?

Ellen Thalmon

Re and : About The pre-programmed program logs. If an organization cannot get information on Their event in to The radio station more than one week in advance, it is impossible to guarantee that Their announcement will be read whether we pre-record or not. Concerning 'important' events, The staff CANNOT satisfy everyone. What one person believes is imp. may not be imp to someone else (an obvious point) No doubt everyone who submits

an announcement believes Their's is imp enough to recieve LOTS of air-play. ~~DG~~ point being that ~~Where~~ When we schedule PSA's there are concerns that we focus on - (PICAN stuff) to put in the FCC filing. ALSO, you are not limited to the PSA's that are scheduled. Please feel free to add PSA's you think deserve special attention. Another ALSO, the news staff focuses on 5 college issues and events E.g. there were 2 readings about Vespers.

ABOUT THE PSA BOOK.

The d.j.'s are responsible for taking care of The PSA book. Please take care of the pages. I've put reinforcers on the stereo limiter. If you accidently rip out a page - or one hole (or just notice one that's been ripped out) please repair it. Hope this clears up any problems. If NOT, please contact me. PO 273 X2951 Maura Colbert
Traffic Manager

REGULAR PROGAMMING
ENDS
FRIDAY THE 13th

exam period
programming
STARTS
SATURDAY THE 16th (14th)

Sign up on the station's
bulletin board outside

and remember the
PIZZA
on Saturday Night
call Caroline
to RSVP

I made it!

Dear Charlotte Lee,

I think you misunderstood my comment about DKs article. (Thank you, Undine, for your support.) First of all, I am well aware that the DKs are "worth a listen and airplay." If you listened to my show, or happen to glance at the needle drop, you might notice that a rare week goes by that I do not play the DKs in some form, be it off an earlier album or the most recent. Spending a lot of time in No Cabs, "blown over

Marin" brings a tear to my eye. My point is that maybe WHC should rethink its decorum policy. So much music is coming out these days with "questionable" lyrics but since when has "butts" ever been that offensive to the general public, and especially 1 am up at 1:30 am? There are many songs off that album I would like to play along w/ Friends "Freeburn" which someone has scratched through to prevent its airplay.

Erin —
I didn't mean to attack you — nothing personal. Just a shudder to think of playing the Dead Kennedys (or Pussy Riot) for [illegible] —

your Needled up every week (you come before me!). As for "questionable lyrics — that's up to the dj's own discretion. ("Sugar Walls" has questionable lyrics; "Who Are You" says fuck" — they get played, so...) I did not respond to your earlier question nastily — sorry if you were offended.

Charlotte

Could we please have headphones that don't fall apart? (I almost got my ear ripped off trying to take them off)

Thanks!

Yes, I've had my difficulties, too, not to mention hair-related ones! I am due to lack of sleep, but anyone heard me for the first time today probably thought "what on earth!" Oh, well.

Anyway, folks, I guess I'll be seeing you next semester (I am getting off this campus for January!) so—

Good Luck on Exams!

Happy Holidays!

Have a Great Break!

P.S. — By the way, please make sure you put records for other ~~ours~~ students — imagine my surprise when I took out Dido's Christmas and it was the Heath Bars! Guess who Dido's was!

BYE PEOPLE (Fellow D, J's, newsies etc)

Good luck w/ exams and papers. Keep your sanity please. See you winter term or if not, in Feb.

BYE FOR NOW,
ERIKA

Bwiss to Urb Contemp! No one seems to be listening to them! Let's see some action!

I think the fact that no one replied to Dee & my comment concerning the Urban Contemp show is sad. What about the other U.C. dj's. Are you guys satisfied? I think the station puts an large amount of emphasis on the rock shows and forgets the others.

However, on the good side - I got a Man caller from Granby who said that he listens to our show & others all the time and he loves the station. So people are listening & enjoying!

Have a great Vacation!

Get Psyched-Up for Exams!

See ya next semester. Jennifer & Deirdre

Well, I guess last week was our last show. whoops.
Happy Holidays to everyone. See ya next semester
From the Pioneer Valley Free Consortium!

By the way, will someone take instructions &
buy a new lens cover for the mike.
It really [illegible]

Great job this semester —
Good luck on
finals + have
a great break!

Christa

ATTENTION:

During the first week of W.T., a student was in the station, & her wallet & walkman were in the newsroom - both were stolen because a young guy walked in & took them. (He was seen from a distance later.)

Two lessons to be learned:

*1. Keep your stuff with you (i.e. when you have a show, etc.)

*2. If you see random (i.e. males) people around the station, say something to him/her or report it!

ANY (women can steal too.) -Char

It would also be a good idea to continue shutting the station door during your show (with you + stuff inside!) (Use the peephole)

I got brought a LOT OF NEW

PLEASE SOMETHING!

(Thanks, Kelly) required cuts - any
About this set ☺ album called "Welcome to Maryland"
has got to be great - play it! Also
recorded in my home town (Rockville,
MD) is the Crippled Pilgrims LP -
blue albums are fun to play!
Also, people are actually calling
this up tonight - this is
fun!

Hi there!
I'm new here
and I think we
need more unpredictability.
Of course our show
is unintensionally that way.
The required cuts are very
interesting. I think we need
more into before we play them.
The Foreign Bodies are an aquired
taste. Very much a N.C. band. (Chuck
before playing.

IN THE "WHY NOT PLAY" DEPT., WE ARE SPONSORING A CONCERT BY

LOUIE LOUIE & THE LOST HOMBRES

ON FRI. FEB. 14... yes, V-Day.
ANYHOW, PLEASE PLUG THIS EVENT
AND PLAY THE ALBUM (in new rock).
NOT ONLY IS THIS A "FUN" BAND,
BUT WE HAVE TO (ie must) TURN A PROFIT
ON THIS EVENT.
FULL DETAILS T.B.A.

★ The Limits — Fun, Fun, Fun

"I love it when you call the Name
a good cover of a great Joan Armatrading Song!

Hi Folks!

Things sound great!

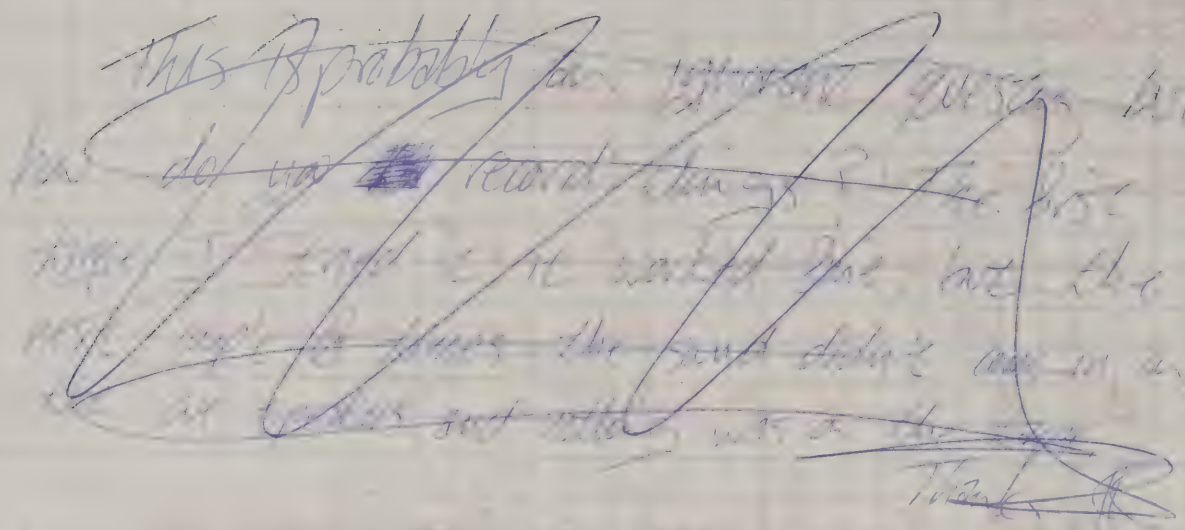
Now I have a favor to ask:
Does anyone have these three
albums (I need them for taping
and can't find them here)

Nik Kershaw - The Riddle
Frankie Goes to Hollywood - Pleasure Dome
Roger Hodgson's new album

Thanks! Please let me know
if you have any!

Kells

Kells I've got Frankie
call me we'll do lunch!
Judy (x3087)



PLEASE PLEASE PLEASE — can we either get a new pair of headphones or get these fixed? It's a pain in the .. aah, ears. Thanks.

P, C & P.

It'll have to wait a week or two... when our engineer gets back.

— KOB

The required cut LP "Mr Beautiful Presents All Herd" isn't bad. "Teenager On Drugs is funny though controversial I guess Braddle Party is o.k. 400.
Where is, the Suicidal Tendencies LP? It was there 3 days ago!

Patty
Pam
Connie

SPAM PUPPIES

Another question from those unrestrainable Spam Canines — Can we get a copy of The Waterboys This Is the Sea — it's a fab album. Also — how about some Art of Noise?!

Almost a week later and still no response!!! Does anybody read this thing? For those of you who are reading, how about some of your own opinions? Are there any good bands around that play good prog./punk?

→ I do! I do!
I just don't know a lot of answers! - Kelly
(& little feet)
What happened to the holder for the tone arm on TT 2.

IT SEEMS TO HAVE LOST THE SCREW WH/ HELD IT UP — Chas....

About a required cut - "You Are My Hiroshima" by the Information Society isn't bad.

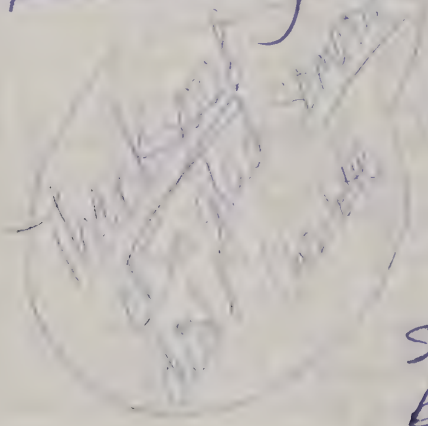
Hi Kelly! - I don't think we have (we need to....) any Nik Kershaw at all. Ditto for Art of Noise. Do you know what happened to Sting's new album? I came in to tape it today & it's gone. I could have sworn we had it! - Kerri & also, I think we should get the 12" of "19" by Paul Hardcastle, even though it's old it's good.

We need to....

The Velvascurge "Wild Western World" is a good tune.

* Thank you to whoever fixed the holder for the tone arm!!, you're welcome

Charlotte:
Just wanted to tell you I really enjoyed your punk/hardcore class today -- very much informative and fun!!! Especially "orgasm addict"!



Sincerely,
Patty Malone
(Someone who was sitting there, silent but interested)

worked when it didn't turn green. I knew it was ok 'cos I

Connie Malpas

Yeeps! What is wrong with TT #1?? It turned off without any warning right in the middle of a couple songs. Quite a shock, you must admit... I had to keep my finger on the button thru' the rest of the song just to keep the TT going! Is there some way to fix this?

Connie M.

1/22/86

night after Connie & Pam's show. I also had to keep my finger on the green button to keep it going over the air. The turntable would spin, but the music wouldn't go over the air. What up?!

Elise

Is somebody missing a Psychedelic Furs Album: I have it. It was filed w/ the Station albums.

Call me,
ERIKA LINDGREN
X4163 P.O. 870

Thanks to Robert Bacon for pitch. Just too mellow and yet cool of. You gotta listen to it. e.g. like it too.

) AN 0/1

SERIOUS PROBLEMS W/ TT #1

WON'T GO ON AND OFF WHEN You [illegible] TT. & hard problems w/ both the green/red and the button on the turntable itself. It comes and goes.

Voltage is probably it, a [illegible] Shorting out in the switch?

7-11 pm
Alice - AP on it
getting out news

Karen X3063

In a good note | new records
Rave loves Jezebel
March violets 7"
TBKC Reasons
Listen to them. CMJ recommends them
Dawn

WMHC 91.5 FM
Patty Pam & Connie

Karen I assigne else - YES! it is a long process. Tell I. says to use the green button if it is dry. If the green "dots" I you have to do like it some work. I just keep the TT on green I work the TT start-stop button myself
- Betsy

About the Corset
I found out:

Yuck, yuck, & yuck
Again! Loved, Thigh gap,
but also like F-to-X
so badly in over this time.

The rowing rocks and mountains
and beautiful water was a
hard day. Let's have
Sad Stuff like Augusten
Burroughs after.

Love,

WELL HEY! THAT IT #1 IS AWFUL!! TWICE ALREADY IT'S SUDDENLY TURNED OFF WHILE ON THE AIR!!! THIS IS NOT FAIR! I HATE TECHNICAL DIFFICULTIES!! DON'T YOU, KEL?

Emphatically, YES! It wended me out greatly.

See?

ANGRILY
Kel & Alicia

Kelly and Alicia-

Please don't be angry. It was a major wiring problem that couldn't be fixed by a student engineer. Believe me, I got LOTS of calls about it this weekend - and I called Electronic Services at 9:03AM today to have them come fix it - which they came out and did.

Everything's all better now... I HOPE.

It is!
Millions of thanks!
K & A

The Other
Kelly

John Stamina
Heart of Glass
Blondie

Minor problem:

I really like "thanks to Robert Brown" — but unfortunately we don't have a list of the songs. The only way I knew which one I played is because I heard them on other college radio! Can we do something about this?

And don't forget that we are college radio playing new & alternative music! I have heard some pretty commercial stuff on our rock shows!

Ahh, Ann, you foolish girl. ← Thanks, Ann

Why is "Thanks to Robert Brown" a Required cut when they are only possibly playing on campus... while Louie Louie and the Lost Homers (who are, at least at this writing; definitely playing on campus in a WMHC-sponsored concert, no less) aren't a required cut at all?

Kelly

5 college news:
Students still awake
in Radio station

Please —

Let's get the
head phones
fixed
Please!

2892

Still having problems with new headphones
as of 2.10.86 : No sound in right ear....
Connie
Patty
Pam

Also available in the following sizes and rulings:

Stock Number	Size	Sheet Count	Ruling
43-460	10 x 7⅞	80	Wide
43-461	10 x 7⅞	80	College
43-475	10 x 7⅞	80	5x5 Quad
43-479	10 x 7⅞	80	Plain
43-481	11 x 8⅜	80	College